

En la calle los Morales (Carnaval)

Ubrique (Cádiz)

Arr. Isabel Cánovas Julià

Paco Gutiérrez

"Paco el de la Amadora"

Tanguillo

arco

pizz

Violín 1

Violín 2

Violín 3

5

Vln. 1

Vln. 2

Vln.

9

Vln. 1

Vln. 2

Vln.

12

Vln. 1

Vln. 2

Vln.

Violin 1 part for measures 12-15. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by a half note A4. In measure 13, it continues with eighth notes B4, C5, D5, E5, and a quarter note D5. Measure 14 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

16

Vln. 1

Vln. 2

Vln.

Violin 1 part for measures 16-19. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by a half note A4. In measure 17, it continues with eighth notes B4, C5, D5, E5, and a quarter note D5. Measure 18 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. A fermata is placed over the final note in measure 19. A '2' is written below the staff in measure 18, indicating a second ending.

20

Vln. 1

Vln. 2

Vln.

Violin 1 part for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by a half note A4. In measure 21, it continues with eighth notes B4, C5, D5, E5, and a quarter note D5. Measure 22 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. A fermata is placed over the final note in measure 23.

24

Vln. 1

Vln. 2

Vln.

The image shows a musical score for three violin parts, labeled Vln. 1, Vln. 2, and Vln. The score begins at measure 24, indicated by the number '24' above the first staff. The key signature consists of three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a slur over the first two measures and a fermata over the final note. Vln. 2 and Vln. play lower, more rhythmic parts, also featuring slurs and fermatas. The score concludes with a double bar line.